Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE LOTUS MAGAZINE

Under the editorial supervision of Gustav Kobbé French section under the direction of Philippe Ortiz

The Lotus Magazine is issued exclusively for its patrons by
THE LOTUS MAGAZINE FOUNDATION
Howard Earle . . . . . Managing Director
Marbridge Building, Herald Square, New York City, U. S. A.
Cable Address, "Lomafo, New York"
9 Charing Cross Road, London, W. C. 60 Rue Caumartin, Paris

Founder Patron	$500.00	Associate Patron, Five Years . .	$50.00
Life Patron	200.00	Annual Patron	10.00

CONTENTS

Volume IV *November, 1912* *Number 2*

Duchess of Rutland . . . . . Frontispiece

The Reynolds-Green Mezzotint Portrait of the Duchess of Rutland 45

The Metropolitan Museum of Art as an Educational Force 51

One of only Four Collections of Gothic Tapestries in the World 55

Romance of a Favourite: Comtesse de Castiglione . . 59

The Opera Season 72

Quelques impressions sur les publics français et américain au point de vue lyrique: par Madame Gerville-Réache 75

Musica (Poésie): par Jean Lahor 76

Poésies: par Léonce Depont 77

Books of the Month 79

Copyright, 1912, by The Lotus Magazine Foundation